1. The History Department requires that **all** history courses require 25% of the course grade be for written assignments. With a 1000-point course like this one, that mean writing assignments consist of 250 points. The math shows (and there is a link in the Course Plan to help you realize this), you must try to do writing assignments if you want to make even a C.

* \*True
* False

1. Your instructor requires that you:

* Use only the required textbook. The syllabus and an emailed announcement tell you its title, author, and ISBN.
* Use only the required primaries. They are all provided in the course.
* Cite from those required sources every fact that you write for any writing assignment whether the fact is in your own words or in the author’s words (a quotation).
* If you use the author’s words, use quotation marks correctly and also cite.
* Read and write carefully—and without exaggeration and without unsupported conclusions.
* Carefully select facts for your answer to match the question.
* Proof carefully.
* All of the above.

1. Your instructor takes a long time to grade because she grades every written assignment that every student does side-by-side with the page of the textbook or the page from the primary that the student cited.

* \*True
* False

1. Question 2 and question 3 together mean that not only can the instructor **easily recognize** if you used a source other than the required ones, but also she can **quickly** **prove** that you did.

* \*True
* False

1. Question 2 and Question 3 together mean that the instructor can **easily recognize** and **quickly prove** if you copied the words from our required sources without quotation marks. According to standard rules for evidence, your doing that means you plagiarized or, at a minimum, did what the *Bedford Handbook* calls “half-copy” plagiarism.

* \*True
* False

1. When you do **any** written assignment, **you** need to do **everything** listed in Question 2.

* \*True
* False

1. When you do **peer reviews** (work that earns large points in this course) and **if** you want those large points, you **must look** for everything listed in Question 2 and you **must grade** using the same method explained in Question 3.

* \*True
* False

1. Question 2 and Question 3 together—an admitted accident—combined with my long experience in academia and industry where people had to understand new things meant that your instructor realized that **any** teacher using **this** method can give the **same** type of feedback on your understanding of reality that you will experience from:

* A boss—one you hope will want to keep paying you.
* A professor in your career field—one you hope will write a reference for you.
* \*Both of the above.

1. Question 2 (actually the 5 Good Habits for Evidence) and Question 3 together plus the content already required by the History Department let you practice habits for figuring out something small that requires similar habits needed for larger tasks such as:

* Making a personal decision that could change your career, health, money—your life
* Doing a job that requires you to solve problems and not just repeat other peoples’ solutions
* Completing an academic assignment for an upper level professor in your career field
* \*All of the above.

1. What is different in these history assignments from the real world is that:

* In industry you will probably not place citations within your written work, but you can better know exactly your proof for every fact that you say or write.
* In academics, different disciplines follow different standards for citation.
* \*Both of the above

1. Your instructor is willing to try to help every student because practicing these habits can make every student’s future easier. Just ask.

* \*True
* False

1. You earn 12 extra credit points. If you do not try to follow the 5 Good Habits for Evidence in your writing, you may lose these points. (With distance learning classes, students cannot see written assignments with Turnitin or Blackboard's exam tool for writing if they have not made those 12 points.)

* \*True
* False