How to Use the Rubric with Your Paper

1. The instructions below the rubric cover how you can interpret marks on your paper and see how they relate to the rubric.
2. The rubric below uses the “F” and “D” columns to measure the 5 Good Habits for Evidence. They each contain one or more specific requirement for each Good Habit. For example, if you misused a quotation:
* It’s a “D” level if you used the quotation inaccurately and made the author’s sentences look grammatically incorrect.
* It’s a “F” level if you used the quotation inaccurately and changed the author’s meaning.

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| Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Unit \_ Writing \_\_\_ out of 20 points for content. Its Good Habits for Evidence \_\_ out of 20.  |
| **Requirement** | **"F" Paper Criteria** | **"D" Paper Criteria** | **"C" Paper Criteria** | **"B" Paper Criteria** | **"A" Paper Criteria** |  |
| Reading FOR Evidence (60%) | Assumed. Used an unreliable source or an incorrect or incomplete part of the source required for the question asked.  | Misread, read passively, or made errors such as cherry-picking facts or embellishing facts. | Accurately read the parts, but did not try to evaluate or to synthesize the interconnections. | Accurately read the parts and analyzed each one. Tried to evaluate and synthesize interconnections. | Accurately read the parts and analyzed each one. Evaluated and synthesized the interconnections.  |  |
| Writing WITH Evidence (30%) | Wrote assumptions. Used "" inaccurately and changed meaning. Did not answer all parts of the question. Did not use endnotes. Did not cite accurately and according to the directions. | Wrote passively. Plagiarized or did “half-copy” plagiarism (also called “patchwrite”). Used "" inaccurately, including making the author's sentences look grammatically incorrect. | Only summarized separately each of the parts of the question, but did not cover interconnections. | Revealed each part and covered some interconnections. Provided few examples. | Understood each part and revealed the parts’ interconnections. Provided clear and representative examples. |  |
| Following Directions for Evidence (5%) | Did not follow directions above or with the questions (such as maximum length). | Did not follow directions.  | Followed the directions.  | Followed the directions carefully.  | Followed the directions exactly.  |  |
| Mechanics (Language and Punctuation) (5%) | Many mechanical errors. | Several mechanical errors.  | Two or more mechanical errors.  | One or more mechanical errors. | No more than one minor mechanical error. |  |

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|  |  |  |  |  | Content | **#** |
|  |  |  |  |  | 0 or 20 for Good Habits |  |
|  |  |  |  |  | **Total** |  |

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| --- | --- | --- | --- | --- |
|  | **↓** |  | **↓** |  |
|  | Grade for its Good Habits for Evidence: \* 0 = If any marks in “D” or “F” \*20 = If no marks in “D” or “F”  |  | Grade for the content: Either “C” or “B” or “A” as markedIf you made a “C” or “B” or “A,” you had no marks in the “D” or “F” columns.  |  |

**#** For the Content for the assignment, I try to record the maximum points for each student. Examples:

* If all of the 4 Requirements (Reading FOR Evidence, Writing WITH Evidence, Following Directions for Evidence, and Mechanics) have the **same** level of grade (such as a mid-B), I enter a mid-B for Content.
* If the 4 Requirements **vary** in the grade (such as an A for Reading FOR Evidence and a C for the other 3 Requirements, I use an Excel spreadsheet to enter a specific value for an A for Reading and a C for the others and then add the Total points for Content.
1. To understand the marks in the rubric and in the left margin on your paper, you must do what I did when I graded. You must compare **side by side** your words with the textbook pages you cited or should have cited.

Notice the brief words in the left margin next to lines in your writing. The words refer to the statements in the rubric:

“F” column: assumed (reading/writing), unreliable, incorrect, incomplete, “”-meaning, not ?, not endnotes, not cite

“D” column: read-passive, cherry-pick, embellish, write-passive, “half-copy,” “”-incorrect, “”-author

Both “F” and “D” columns: directions, mechanics

1. If you do not understand the **feedback** or want **help in developing different habits**, **I will be glad to help you.**