

# Requirements for the Evidence Draft (1<sup>st</sup> Part of the 3-Part Writing)

Corrections on 4/18 in **red**. **Read This First:** To try to help you make the transition from the old plan to the new plan:

- You are **not** using footnotes. **But** you still use the exact words for citation that are provided on this webpage, and you are still putting the citation immediately **after** the fact you are citing. They are in parentheses ( ).
- You are not submitting a file to Turnitin or Blackboard’s equivalent. **But** you copy and paste the contents of your file into a Blackboard discussion post. **Tip:** That is technically equivalent to copying into an email. It’s easy.

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## 1. Requirements for Your Post: Either One of Two Possibilities as the Subject for Your Paper

You are to talk about servitude: “a condition in which one lacks liberty especially to determine one's course of action or way of life.” (Definitions, p.1) In this era in Virginia, servitude was:

- Either slavery (bondage for life)
- Or indenture (bondage for a period of years with a possible promise of land at the end of service and something that in **early** Virginia happened to blacks **and** whites)

**You have a choice of 1 of these 2 subjects (no others):**

- What do Americans need to know about how **black** servitude changed **before** and **after** 1660 in Virginia?
- What do Americans need to know about how **white** servitude changed **before** and **after** 1660 in Virginia?

**Tip:** The person you are trying to teach or to communicate to is someone who is a 1<sup>st</sup> year student. In trying to teach another, you will teach yourself. You are **not** teaching everything—**only** the **essentials** of either of these two questions.

## 2. Requirements for Your Post: Initial post Before You See Others’ Posts and Why Requirements?

The type of Blackboard discussion used for the Evidence Draft is one that requires that you make an initial post before you can see other’s posts.

**What does that mean to you?** It means that, **before** you post, you need to something that may be different than most assignments:

1. Follow **all** of the requirements in this webpage
2. Check them off as you work
3. Ask if you **not** understand (and your prof is glad to answer)
4. Work **in** the Evidence Draft folder with the **requirements** and the **primaries visible** to you so you keep them in mind.

## Why All This about Requirements (sometimes called prerequisites)?

First, a look at the words:

- Requirement: “something **essential** to the **existence** or occurrence **of something else**”
- Prerequisite: “something that is **necessary** to an end or to the **carrying out** of a function”

From [Merriam-Webster Online](https://www.merriam-webster.com/) Link Address: <https://www.merriam-webster.com/>

The core of these words is you **cannot** have something **without** that something having something else:

- You may have turned in interesting paper that got applause before (and that was great)
- But it is not a **history paper** unless you meet the **requirements/prerequisites** for a WCJC history course:
  - primary sources
  - reliable secondary sources
  - accurate citation
  - a developed argument (in the common sense term, figuring things out)

The syllabus covers these History Department requirements and, as I currently understand it, the source of those requirements is the Texas Master Syllabus (now my name for this may not be right).

From what I know about not just the discipline of history but figuring things out on a job and for life decisions, the requirements and this experience are in your interest.

Texas also requires that writing work is **30%** of your **letter grade** for **history courses**.

- That 30% of your letter grade means I am doing everything I can to get you to notice that a **history paper** is **different** because it has **different requirements/prerequisites**.

**Personal Comment:** Why all this stuff about Requirements? This is my desperate attempt to try to help you.

### 3. Requirements for Your Post: Format, Maximum Word Count, and Readability of Punctuation

a. Format	<p>Do <b>not</b> try to do format when posting in the Discussion Tool. The <b>only</b> formatting that works successfully is:</p> <ul style="list-style-type: none"><li>• A blank line between paragraphs <b>or</b> indent paragraphs as shown in this discussion near the top of Part 1: Evidence Draft: <b>What does this paper look like?</b></li><li>• Perhaps italic or bold for a word if grammatically correct to do that italic or bold</li></ul> <p><b>Reminder: No</b> footnotes for citation. <b>FYI:</b> Footnotes did <b>not</b> work well for readability of posts.</p>
b. Length	400 words absolute <b>maximum</b> – <b>Less</b> is better.
c. Punctuation for readability - ""	<p>Make sure punctuation is accurate if you are quoting something, including accurately using quotation marks in pairs. Quotations require:</p> <ul style="list-style-type: none"><li>• An <b>opening</b> quotation mark (“) at the beginning of the author’s words that you are using</li><li>• A <b>closing</b> quotation mark (”) at the ending</li></ul> <p>Keep it simple by using this <a href="#">Brain Trick</a> (This link goes to the bottom of this webpage.)</p>
d. Punctuation for readability – ()	<p>Make sure punctuation is accurate with inline citation, including accurately using parentheses in pairs. Parenthesis require:</p> <ul style="list-style-type: none"><li>• An <b>opening</b> parenthesis— ( —at the beginning of the required name of the source</li><li>• A <b>closing</b> parenthesis —) —at the ending</li></ul>

#### 4. Recommended Sources to Use Before You Read the Other Sources + 1 Requirement

- The Scarcity and Surplus link provided with a Learning Quiz in Unit 1 is highly recommended to help you think in a common sense way about change by noticing what is scarce and what is surplus in the time periods. To see if it helps you, click [here for Scarcity and Surplus](http://www.cjbibus.com/1301_Unit_1_Lesson_2_Scarce_Surplus_Anthony_Johnson_to_Bacons_Rebellion.htm). Link Address: [http://www.cjbibus.com/1301\\_Unit\\_1\\_Lesson\\_2\\_Scarce\\_Surplus\\_Anthony\\_Johnson\\_to\\_Bacons\\_Rebellion.htm](http://www.cjbibus.com/1301_Unit_1_Lesson_2_Scarce_Surplus_Anthony_Johnson_to_Bacons_Rebellion.htm)
- Definitions to Help You (located just below the required video) –You are **not** required to quote these definitions or to cite them. **Caution:** But you are **required to read and use correctly** the words *servitude*, *freeman*, *indentured servant*, and *slave*.

#### 5. Required Sources: Primaries, Textbook Pages, and What to Use in the Video *Settling the Southern Colonies*

Requirements:

- You must read **all** of the **listed** textbook pages (and **no** other pages) and must cite **at least one page** for **each** primary. Caution: If you think that another page should have been listed, email for approval before you use it.
- You must watch **all** of the parts of the Video revealed by the search words and must cite at least **one transcript number** for **each** primary.

**Caution:** If you are writing about **black** servitude, you use the **entire** row for **c and e** below; about **white** servitude, **d and e** below.

Required Primary You Are Using	Required Page Numbers from <i>American Pageant</i>	Required Video Search Words
c. Anthony Johnson - (about black servitude)	53 - Look for “A few of the earliest African....” Tip: Among the earliest was Anthony Johnson who arrived in 1621. Caution: Use <b>only</b> that sentence.	Anthony in all 4 locations
d. Richard Lowther (about white servitude)	51 -For the years <b>after</b> men like Lowther in <b>1627</b> , look at the <b>top</b> of the page for “indentured servants” and the <b>middle</b> for how this happened.	Anthony in the earliest locations (covers all workers)
e. Laws about Slaves and Indentured Servants (about both)	51 – For white <b>former</b> indentured servants who were free but landless, the <b>bottom</b> of the page for <b>both</b> : <ul style="list-style-type: none"> <li><b>Landless freemen</b> being “disenfranchised” in 1670 <b>Tip:</b> Means to take away their vote</li> <li><b>Bacon’s Rebellion</b>, notice “disenfranchised” (to take away the vote) in 1670 and Bacon’s Rebellion</li> </ul> 53 – For black servitude, look at the bottom of the page for “Beginning in Virginia in 1662 ...slave codes....” Caution: Use <b>only</b> that sentence.	Bacon

#### 6. General Requirements about Citations for Primary and Secondary Sources

- The purpose of citation is so your reader can tell **instantly** what source **and** where (**exact** page or transcript number) to go to:
  - For the meaning in your own words -**Caution:** You also **must** cite facts in your **own** words.
  - For a quotation in the exact words of the author
- With primaries, use the files for each primary that are **provided here**. **Caution:** Do **not** go to the Internet
- With citation, you **must** use the **exact** words for each citation in the column Required Citations After That Fact.
- With citation, you must provide the **exact** page number:
  - If the document is 1 page, the column shows 1 as the page number. You use the citation as is.
  - If the document is multiple pages, the column uses **#**. You delete the **#** and type the correct page #.**Tip:** With a multi-page document, press Ctrl-P to determine the page where your fact is located.

## 7. Required Citations for Primaries

**Tip:** Primaries are documents created during the period we are studying.

**Caution:** If you are writing about **black** servitude, you use a **and c** below; about **white** servitude, b **and c** below.

What Fact You Want to Cite	Required Citations After That Fact
a. If the fact is from Anthony Johnson – a link with the <b>actual</b> words in a court case. <b>Tips:</b> Time period = about <b>1670</b> . This is the <b>only primary</b> at <b>that</b> website. The other 2 screens are secondaries covered in the next heading.	(Johnson Court text, 1)
b. If the fact is from Richard Lowther, you may use either file ( <b>Tip:</b> Use whichever is the easiest for <b>your</b> brain to read.) <ul style="list-style-type: none"> <li>If the fact is from the website text</li> <li>If the fact is from the bulleted text</li> </ul>	<ul style="list-style-type: none"> <li>(Lowther, 1)</li> <li>(Lowther, bulleted, 1)</li> </ul>
c. If the fact is from Laws about Slaves and Indentured Servants, you may use either file ( <b>Tip:</b> Your choice.) <ul style="list-style-type: none"> <li>If the fact is from the website text</li> <li>If the fact is from the bulleted text</li> </ul>	Since it is multi-page, press Ctrl-P to determine the page where your fact is located. <ul style="list-style-type: none"> <li>(Laws, website text, #)</li> <li>(Laws, bulleted text, #)</li> </ul>

## 8. Required Citations for Required (Top 4) and Recommended (Last 2) Secondaries

**Tip:** Secondaries are documents written using primaries. In this course, you use these sources as secondaries. **You must cite at least one page and at least one transcript number for each primary.**

What Fact You Want to Cite	Required Citations After That Fact
a. If the fact is from 1 of 2 screens at the website that are secondaries about Anthony Johnson: <ul style="list-style-type: none"> <li>Opening screen - <b>Tip:</b> Time period=<b>about 1621-1670</b>.</li> <li>Court document - <b>Tip:</b> Time period=<b>about 1670</b>.</li> </ul>	<ul style="list-style-type: none"> <li>(Johnson, 1)</li> <li>(Johnson Court, 1)</li> </ul>
b. If the fact is from the textbook <i>The Brief American Pageant</i>	(Pageant, #)
c. If the fact is at a specific starting location (transcript #) in the video <i>Settling the Southern Colonies</i>	(Settling, ###:###) <b>Tip:</b> The video also contains brief instructions for seeing what you want.
d. If the fact is from the Scarcity and Surplus link (in Learning Quizzes for Unit 1 and on this webpage)	(Scarcity and Surplus, #) - <b>not</b> (Scarcity and Surplus, p. #)
e. If the fact is from the Definitions to Help You file	(Definitions, #) - <b>not</b> (Definitions, p. #)

## 9. Requirements for Your Post: Requirements about the Subject Line (a GRADE Issue)

Use the correct Subject line so your post is clear to students who will be using the class posts in Part 2.

Subject Line of Your Post - <b>This is part of the grade.</b>	Click <b>Create Thread</b> in the discussion to create a post with this subject line: <ul style="list-style-type: none"> <li>Either <i>Your Name</i> – What do Americans need to know about how <b>black</b> servitude changed <b>before and after</b> 1660 in Virginia?</li> <li>Or <i>Your Name</i> – What do Americans need to know about how <b>white</b> servitude changed <b>before and after</b> 1660 in Virginia?</li> </ul> <b>Example with Yellow Highlighting for the Name:</b>
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If your name is **Ana Joy** and if you chose to examine **white** servitude, then your subject line is:

**Ana Joy**– What do Americans need to know about how **white** servitude changed **before and after** 1660 in Virginia?

## 10. Required Rubric Used in Grading

Quick points about the rubric:

- This is the 50-point rubric for the Evidence Draft. Unless some problem shows up, the one for the Final Evidence Paper will be the same but on a 70-point scale.
- The rubric when created in Blackboard will not have color, and the layout will be slightly different.
- Notice the rubric shows you that if you do **not** meet the requirements you will get an F or a D. **Why?** Because you did **not** write a paper that meets the History Department’s requirements. It is **not** a **history** paper.
- The Requirements have been renumbered to match **these** instructions.

5 Good Habits for Evidence		Contents		
F-Level Problems (24.5>)	D-Level Problems (29.5>)	C (34.5>)	B (39.5>)	A (44.5>)
<p>WHEN READING:</p> <ul style="list-style-type: none"> <li>• Used an unreliable source or a fact not on the cited page (Habit 1)</li> <li>• Assumed or used incorrect or incomplete sources (Habit 2).</li> </ul>	<p>WHEN READING:</p> <ul style="list-style-type: none"> <li>• Misread or read passively or did not cite or cited incorrectly (Habit 2)</li> <li>• Made errors such as embellishing or cherry-picking facts (Habit 3).</li> </ul>	<p>WHEN READING: read the content, but did not analyze or focus on providing a post useful to others.</p>	<p>WHEN READING: accurately read most content and analyzed partly, but did not focus on providing a post useful to others.</p>	<p>WHEN READING: accurately read all content and analyzed it to provide a post useful to others.</p>
<p>WHEN WRITING:</p> <ul style="list-style-type: none"> <li>• Wrote assumptions or did not answer all parts (Habit 2)</li> <li>• Used "" inaccurately and changed the author’s meaning (Habit 5-F, a more serious problem).</li> </ul>	<p>WHEN WRITING:</p> <ul style="list-style-type: none"> <li>• Wrote passively (Habit 2)</li> <li>• Plagiarized or did “half-copy” plagiarism (Habit 4)</li> <li>• Used "" inaccurately and made the author’s writing grammatically incorrect (Habit 5-D).</li> </ul>	<p>WHEN WRITING: mainly summarized some facts.</p>	<p>WHEN WRITING: revealed the content but only used a few representative examples.</p>	<p>WHEN WRITING: clearly revealed the content and used several representative examples.</p>
<p>REQUIREMENTS: Did <b>not</b> do requirements:</p> <ul style="list-style-type: none"> <li>• <b>For Your Post:</b> 1, 2, 3a, b, c, d, 9</li> <li>• <b>For Sources:</b> 4b, 5a, b, c, d, e</li> <li>• <b>For Citation:</b> 6a, b, c, d, 7a, b, c, 8a, b, c, d, e</li> </ul>	<p>REQUIREMENTS: Did a few.</p>	<p>REQUIREMENTS: Did some.</p>	<p>REQUIREMENTS: Did most.</p>	<p>REQUIREMENTS: Did all exactly.</p>
<p>MECHANICAL ERRORS: Did many.</p>	<p>MECHANICAL ERRORS: Did several.</p>	<p>MECHANICAL ERRORS: Did 3 or more.</p>	<p>MECHANICAL ERRORS: Did 2 or more.</p>	<p>MECHANICAL ERRORS: Did no more than 1.</p>

## 11. Reminder of Requirements for Using Another's Words in Your Writing

**Reminder:** If you use the words of the source, you must use quotation marks ("" ) correctly. This link may help you:

[Habit 4. No "Half-Copy" Plagiarism or "Patchwriting"](http://www.cjbibus.com/1301_1302_GHforE_HOW_to_Work_WithoutHalfCopyPlagiarismOrMisquoting.htm) Link Address:

[http://www.cjbibus.com/1301\\_1302\\_GHforE\\_HOW\\_to\\_Work\\_WithoutHalfCopyPlagiarismOrMisquoting.htm](http://www.cjbibus.com/1301_1302_GHforE_HOW_to_Work_WithoutHalfCopyPlagiarismOrMisquoting.htm)

Or try this **brief** brain trick **first**:

The rules for showing what you have taken out (...) of the author's words or put in ([ ]) are complex and for most of us they are **not** worth learning.

This **brain trick lets you be accurate but avoid learning those rules**:

1. Choose 3 to 6 words to quote and change nothing (not an *ing* or an *ed*, not a comma, nothing) between the first and the last word.
2. Put a " **before** the first word and a " **after** the last word.
3. Place those words with the " " within your sentence.
4. **If something sounds awkward about your sentences, then change your own words**—the only words *you* have a right to change.
5. Look at all of the words in the source. Be sure the meaning of the source remains in your quotation.

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